

Walter A. Ryan 1/00

A decorative title page featuring a large, ornate letter 'G' on the left side. The letter is highly detailed with vertical stripes, horizontal lines, and intricate scrollwork. It has a small circular emblem at the bottom center containing a fleur-de-lis. To the right of the 'G', the word 'CHARACTÉRIQUES' is written in a bold, decorative font. Below 'CHARACTÉRIQUES', the word 'POUR' appears, followed by the word 'PIANO' in a stylized, flowing font. Underneath 'PIANO', the word 'PAR' is written. The name 'Henrik Kowalski' is written in a very large, ornate, and decorative font, filling the lower half of the page. Below the name, the number 'OP. 11' is centered. The entire title page is framed by a decorative border.

CHARACTÉRIQUES  
POUR  
PIANO  
PAR  
Henrik Kowalski  
OP. 11

N° 21772.

P. M. 2.-

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Trois  
MAZURKAS CARACTÉRISTIQUES  
par  
H. KOWALSKI.

Op. II.

A M<sup>me</sup> Hélène de TANSKA.

N<sup>o</sup> 1.

Presto. ( $\sigma = 72$ )

**PIANO.**

This page contains five staves of musical notation for piano, starting with a treble staff and followed by four bass staves. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *dim.*, *f*, *ff*, *mf*, *p*, and *rite dim.*. Fingerings are shown above the notes, including numbers 1 through 5. Pedal markings, consisting of a circle with a dot and a vertical line, are placed below the bass staves to indicate when the sustain pedal should be used. Measure 1 starts with a dynamic of *dim.* and includes a *cresc.* (crescendo) instruction. Measures 2 and 3 feature dynamic changes to *f* and *ff*. Measure 4 ends with a dynamic of *mf*. Measures 5 and 6 show more complex rhythmic patterns and dynamics. Measure 7 begins with a dynamic of *f*. Measure 8 ends with a dynamic of *f*. Measure 9 starts with a dynamic of *f* and includes a *rite dim.* (ritardando and dynamic diminution) instruction. Measure 10 ends with a dynamic of *mf*.

4

*p*

*sonore*

*f*

*Ped*

*cres.*

*dim.*

*f*

*cre-*

*- scen - do.*

*f*

*f*

*ritard.*

*pp*

*pp*

*2 4 3*

*f*

*e ritard.*

*pp*

*f*

*Ped*

## 1<sup>o</sup> tempo.

1<sup>o</sup> tempo.

*f*

Ped ♫ Ped ♫ Ped ♫ Ped ♫ Ped ♫

Ped ♫ Ped ♫ Ped ♫ Ped ♫ Ped ♫

A musical score for piano, showing measures 11 through 16. The score consists of two staves: treble and bass. Measure 11 starts with a dynamic of  $\text{v}$ . Measures 12 and 13 show eighth-note patterns with dynamics  $\text{v}$  and  $f$ , followed by a measure of sixteenth-note pairs. Measure 14 begins with  $f$  and *energico.* Measure 15 starts with  $f$  and ends with  $f$ . Measure 16 starts with  $ff$ . Pedal points are indicated with dots and arrows pointing down to the bass staff. The bass staff also features a double bass clef and a bass key signature of one sharp. Measure 16 concludes with a dynamic of  $\text{v}$ .

ff ^  
ff ^ v  
v f  
f  
f ^  
Ped ♦ Ped ♦  
Ped ♦

Ped ♀

f v

f v

f v

f v

f v

f v

mf v

Ped ♀

Ped ♀

Ped ♀

f Ped

a tempo.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score includes dynamic markings such as *mf*, *rit.*, *ff*, and *ff ff*. Performance instructions include *a tempo.*, *Ped*, and *ff ff v*. The score also features various slurs, grace notes, and a fermata over a note in the bass staff.

## N° 2.

A son élève

M<sup>lle</sup> Adrienne de VICENCE.Presto ( $\text{d} = 69$ )

PIANO.

The sheet music consists of six staves of piano music. The first staff starts with a dynamic *f*. The second staff begins with *mf*, followed by *legato e rit.*, then *dolce.*, and finally *f a tempo.*. The third staff ends with *legato e poco rit.*. The fourth staff features dynamics *f* and *f legato.*. The fifth staff includes a bass note with a downward arrow and a treble note with an upward arrow. The sixth staff concludes with dynamics *f* and *f*.

Ped

Ped

Ped

Ped

The image shows a page of musical notation for piano, likely from a Chopin etude. It features four systems of music, each with a treble and bass staff. The notation includes various note patterns, some with grace notes and slurs. Pedal markings (Ped) with a diamond symbol are placed under specific notes. Dynamic markings include f (fortissimo), mf (mezzo-forte), and mf legato. The music is typical of Chopin's style, with its characteristic note patterns and harmonic progressions.

## 8 TRIO. Un poco più lento.

8

f leggiero.  
 Ped      Ped

pp      v      v  
 Ped      Ped      Ped

pp v      v  
 Ped      Ped      Ped

cres.      delicato.      tre corde.  
 Ped      Ped      Ped

due Ped.      Ped

due Ped.      Ped

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of measures. Measure 1: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *f leggiero.*, *f*, *pp*. Articulations: up and down arrows, diagonal strokes. Pedal markings: Ped, Ped, Ped. Measure 2: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *f*, *pp*. Articulations: up and down arrows, diagonal strokes. Pedal markings: Ped, Ped, Ped. Measure 3: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *f*, *pp*. Articulations: up and down arrows, diagonal strokes. Pedal markings: Ped, Ped, Ped. Measure 4: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *sf*, *f*, *f*. Articulations: up and down arrows, diagonal strokes. Pedal markings: Ped, Ped, Ped. Measure 5: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *mf* *legato.*, *f*. Articulations: curved lines, diagonal strokes. Pedal markings: Ped, Ped, Ped. Measure 6: Treble staff has eighth-note chords; bass staff has eighth-note chords. Dynamics: *f*, *f*, *f*. Articulations: up and down arrows, diagonal strokes. Pedal markings: Ped, Ped, Ped.

No. 3.

## À son élève

**Melle. Henriette de CHAUMONT-QUITRY.**

**Andante.** ( $\bullet = 120$ )

Andante. (♩ = 120)

PIANO.

mf

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Più mosso.

rit. mf a tempo.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

con dolore.

rit. mf Più mosso.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

f ⓧ mf rit.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

04779.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *rit.*, and *sf*. Articulations include slurs, grace notes, and dynamic hairpins. Pedaling instructions like "Ped" are placed below the bass staff. The music consists of measures with different time signatures and key changes, including sections with sharps and flats. The piano keys are indicated by vertical lines on the staves.

mf

*f*

*p* a tempo.

Ped

*mf*

*rit.*

*p* a tempo.

*sf* Più mosso.

*rit.*

*p* a tempo.

*sf*

*rit.*

This page contains five systems of musical notation for organ, arranged in two staves (treble and bass). The notation includes various note heads, rests, and dynamic markings like 'mf', 'f', and 'dimin.'. Pedal points are marked with 'Ped' and a circle symbol. Articulation marks include '3' over a bracket and '^' above notes.

1<sup>o</sup> Tempo.

1<sup>o</sup> Tempo.

Ped

Più mosso.

rit ff con bravura e più mosso.

Ped

Meno mosso.

dimi

nuen do - poco - a - poco - rit. pp morendo pp

altargamento.

Ped Fine

Detailed description: The image shows a page of musical notation for piano, consisting of four staves of music. The top staff starts with a treble clef, followed by a bass clef, and then another treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The music includes various dynamics such as f, mf, ff, p, pp, and rit. Articulations include Ped (pedal down) and Ped (pedal up). Performance instructions like 'con bravura' and 'morendo' are also present. The piece ends with a 'Fine' at the bottom right.